

# Duos Vol. 3

2 Trumpets  
(Keyboard optional)

**John Glenesk Mortimer**

EMR 6153

1. Trumpet in B<sup>b</sup> + C
2. Trumpet in B<sup>b</sup> + C

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# John Glenesk Mortimer

## Duos Vol. 1

- 1) Song
- 2) Twinkle, Twinkle, Little Star
- 3) Frère Jacques (Canon)
- 4) Au Clair de la Lune
- 5) Saraband
- 6) Cuckoo
- 7) Ode To Joy
- 8) Minuet
- 9) This Old Man
- 10) Muss I denn
- 11) The Volga Boatmen
- 12) Toy Soldiers
- 13) Ländler
- 14) Promenade
- 15) Seesaw

## Duos Vol. 2

- 1) Cradle Song
- 2) Jericho
- 3) Go Down, Moses
- 4) Camptown Races / Poor Old Joe
- 5) Swanee River
- 6) Oh Susanna
- 7) La Cucaracha
- 8) En passant par la Lorraine
- 9) L'inverno l'è passato
- 10) La Paloma
- 11) Oh When The Saints
- 12) Hava Nagila

## Duos Vol. 3

- 1) Greensleeves
- 2) O Sole Mio
- 3) Deep River
- 4) A Hundred Pipers
- 5) The Happy Farmer
- 6) Mexican Hat Dance
- 7) The Entertainer
- 8) Minuet
- 9) Humoresque
- 10) La Réjouissance
- 11) I Got Plenty O' Nuttin'
- 12) Hungarian Dance



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# Duos Vol. 3

with optional keyboard accompaniment

## 1. Greensleeves

Traditional

Arr.: John Glenesk Mortimer

Andante con moto ♩ = 100

Solo I in C

Solo II in C

Piano / Keyboard (optional)

\* In all pieces, start at the asterisk if no piano/keyboard.

\* Dans toutes les pièces, commencer à l'astérisque s'il n'y pas de piano/keyboard.

\* Bei allen Stücken, beim Sternchen anfangen, falls kein Klavier/Keyboard verwendet wird.

10

19

29

EMR 6153

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# 2. O Sole Mio

Traditional  
Arr.: John Glenesk Mortimer

Moderato ♩ = 116

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked 'Moderato' with a quarter note equal to 116 beats per minute. The piano accompaniment is in bass clef with the same key signature and time signature. The piano part begins with a *mf* dynamic and features a melodic line in the right hand and a bass line in the left hand. The vocal parts enter in the fifth measure with a *mf cant.* dynamic and a fermata over the first note. There are asterisks above the first notes of both vocal staves.

Moderato ♩ = 116

The second system of the musical score continues the piano accompaniment. It consists of two vocal staves and a piano accompaniment. The piano part continues with the same melodic and bass lines, maintaining the *mf* dynamic. The vocal staves are empty in this system.

The third system of the musical score continues the piano accompaniment. It consists of two vocal staves and a piano accompaniment. The piano part continues with the same melodic and bass lines, maintaining the *mf* dynamic. The vocal staves are empty in this system.

## 3. Deep River

Traditional  
Arr.: John Glenesk Mortimer

Slow ♩ = 72

mp

Slow ♩ = 72

*p*

7

13

Più mosso ♩ = 80

*f*

Più mosso ♩ = 80

*f*

## 4. A Hundred Pipers

Traditional

Arr.: John Glenesk Mortimer

Giacoso ♩ = 120

The first system of the score consists of three staves. The top two staves are for the vocal line, and the bottom two staves are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 6/8. The tempo is marked 'Giacoso' with a quarter note equal to 120 beats per minute. The first measure of the vocal line is a whole rest. The second measure of the vocal line has a dynamic marking of *f* and an asterisk above the note. The piano accompaniment begins in the second measure with a dynamic marking of *f*. The piano part features a rhythmic pattern of eighth notes and chords.

Giacoso ♩ = 120

The second system of the score consists of three staves. The top two staves are for the vocal line, and the bottom two staves are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 6/8. The tempo is marked 'Giacoso' with a quarter note equal to 120 beats per minute. The piano accompaniment continues with the same rhythmic pattern as in the first system.

The third system of the score consists of three staves. The top two staves are for the vocal line, and the bottom two staves are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 6/8. The tempo is marked 'Giacoso' with a quarter note equal to 120 beats per minute. The piano accompaniment continues with the same rhythmic pattern as in the previous systems.

The fourth system of the score consists of three staves. The top two staves are for the vocal line, and the bottom two staves are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 6/8. The tempo is marked 'Giacoso' with a quarter note equal to 120 beats per minute. The piano accompaniment continues with the same rhythmic pattern as in the previous systems.

## 5. The Happy Farmer

Robert Schumann  
Arr.: John Glenesk Mortimer

Allegro ♩ = 120

*f*

Allegro ♩ = 120

*f*

6

*p*

*p*

11

*p*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

# 6. Mexican Hat Dance

Traditional  
Arr.: John Glenesk Mortimer

in 2  $\text{♩} = 92$

The score is arranged in four systems. The first system (measures 1-5) features vocal lines in treble clef and piano accompaniment in grand staff. Dynamics include *f* and *mf*. The second system (measures 6-10) continues the vocal and piano parts. The third system (measures 11-16) includes first and second endings for the vocal line, with dynamics *mf* and *mp*. The fourth system (measures 17-21) concludes the piece with dynamics *f* and *mf*. The piano accompaniment consists of chords and a rhythmic bass line.



## 7. The Entertainer

Scott Joplin

Arr.: John Glenesk Mortimer

Allegro ♩ = 144

Allegro ♩ = 144

*f*

*mf*

*mp*

6

*f*

*mf*

*f*

*mf*

*f*

*mf*

*mp*

*mf*

12

*mf*

*f*

*mf*

*f*

*mf*

*mp*

*mf*

# 8. Minuet

Ludwig van Beethoven  
Arr.: John Glenesk Mortimer

37 Moderato ♩ = 100

*p*

Moderato ♩ = 100

*p*

44

*mf*

*mf*

*mf*

51

*f*

*mf*

*p*

*f*

*f*

## 9. Humoresque

Antonín Dvořák  
 Arr.: John Glenesk Mortimer

Grazioso ♩ = 104

*p* *leggero*

Grazioso ♩ = 104

*p* *leggero*

*p*

6

11 FINE

*f*

*f*

FINE

*mf*

*p*

*p*

## 10. La Réjouissance

Georg Friedrich Händel  
Arr.: John Glenesk Mortimer

Allegro ♩ = 92

Allegro ♩ = 92

*p*

*p*

*p*

4

*cresc.* *f* *p* *f* *p*

*cresc.* *f* *p* *f* *p*

*cresc.* *f* *p* *f* *p*

8

*cresc.* *f* *p*

*cresc.* *f* *p*

*tr* *cresc.* *f* *p*

12

*cresc.* *f* *p*

*cresc.* *f* *p*

*cresc.* *f* *f*

## 11. I Got Plenty O' Nuttin'

George Gershwin  
Arr.: John Glenesk Mortimer

Bright (in 2)  $\text{♩} = 92$

*f*

Bright (in 2)  $\text{♩} = 92$

*mf*

*(mf)*

7

13

*mf*

*mf*

*p*

# 12. Hungarian Dance

Johannes Brahms  
Arr.: John Glenesk Mortimer

Allegro ♩ = 132

Allegro ♩ = 132

*f*

*mf*

9

18

*ossia*

# TRUMPET B $\flat$ + C

**John Glenesk Mortimer**

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